

the scribe

University of Bridgeport

49:6

April 27, 1978

20 cents



Two co-eds enjoy a spring sunshine day outside of Mandeville Hall. Think they've got exams and commencement on their minds?

James H. Young

\$ protest rally planned

About 30 students marched from the Student Center to Dana Hall Wednesday afternoon to see President Miles and protest the \$300 tuition increase.

Hassan Aldir, a student here, led the march while saying, "Do we want to pay?" "Hell, no," the students answered.

Alan MacNutt, director of security, took Aldir inside Dana Hall to show him President Miles was not there and the crowd later dispersed.

MacNutt had security members video taping the rally, but he refused to say why. Arthur Greenfield, director of public relations, said security has no reason to tape a rally and he said he would look into the matter.

On Tuesday, students around the Student Center distributed a paper, which called for a protest Wednesday against the \$300 tuition hike. Iranian students

handing out the sheets refused to give their names.

Harry Powers, a junior from Fairfield, said about 25 students, mostly foreign, met last week and decided to fight the tuition hike and listen to other students' grievances.

He said most students who distributed protest papers were foreign students because "foreign students are more politically aware. American students have no idea of the power they have if they unite."

Honor student faces charges

By PAUL NEUWIRTH

A senior University honors student, arrested in Dana Hall last month, will be facing trespassing and resisting arrest charges this summer for an incident he says "should have just been forgotten."

Rich Sharpe, a mechanical engineering and chemistry major scheduled to graduate next week with a 4.0 QPR, will appear in Bridgeport's Common Pleas Court for a March 25 incident in a Dana Hall laboratory.

A pre-trial hearing regarding the incident was scheduled for Monday. It was cancelled, however, and no replacement date was set.

Sharpe, University officials claim, was arrested for working in the lab without permission after school hours, and for resisting arrest after being asked to leave the building. Sharpe claims he was working on a school-related project and didn't break the law.

According to University officials, the question is whether University buildings can be designated as private property to full-time students. At his arrest, Sharpe was not the only student in Dana Hall, and he claims he was the only student asked to leave and arrested.

Dr. John Mellor, chairman of the chemistry department, said students are not allowed in the building after school hours without a pass.

According to Mellor, who has had a history of run-ins with the student, only 68 people in the past five years have been issued temporary passes into the building; Sharpe was never one of them. He was warned not to be in the building after regular school hours, Mellor added.

"He wasn't supposed to be in the building, and he willfully entered the lab in defiance of my warning," said Mellor.

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Blind courage

Three years ago, student Nancy London made a transition from homemaker to higher education. But the middleaged mother of four who will graduate next week,

gained something in the process—the independence blindness had robbed from her five years ago.

A Bridgeport registered nurse who had been active in community affairs (and in raising four teenagers), Mrs. London's loss of sight meant "either sit here and brood or do something about it," she said. She chose to do the latter.

On the advice of William Thompson of the State Services for the Blind's rehabilitation division, Mrs. London went back to school in the fall of 1975. She chose this University because of its locality and because she'd taken courses there years ago.

"At first, of course, I was apprehensive, but it took no time at all to adjust. I guess I took to it like a duck to water. It gave me a new goal and a great deal of independence."

Majoring in the Bachelor of Elective Studies program, on a nine credit-a-semester basis, Mrs. London was able

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Woman attacked

A student was forced into her car at knife point, told to drive to a deserted section of Seaside Park and raped last week.

The woman student left her class April 19, and was approached from behind while entering her car on University Avenue. A male forced the woman into the car at knife point. Police said the male told her to drive to Barnum Dike, the west end of Seaside Park, where she was raped.

The woman was taken to Park City Hospital and later released, police said.



This issue marks the last issue of The Scribe for the semester. The editors took time out of their busy schedule Tuesday to pose for this picture before they pack up for the summer and leave for parts unknown. Have a good summer, UB land and see you in the fall.

James H. Young

8386

news briefs

University pays tribute

The University is paying tribute to Chancellor Emeritus James H. Halsey in special memorial service today at 4 p.m. in the Mertens Theatre.

University President Leland Miles will preside at the service. The eulogy will be given by Arnold Bernhard, president and chief executive officer of Arnold Bernhard and Company, Inc. and a close friend of the Halseys.

All the constituencies of the University will be represented at the service.

Need a summer job?

Bridgeport and Stamford residents enrolled in the College of Arts and Sciences who may be eligible for a CETA summer job program may contact Lou Gidding, co-op director.

Gidding can be reached at ext. 4042 and in Dana Hall 128. Qualified financial aid students may also apply.

Lot to be blocked, cars towed

The Bernhard Center parking lot will be blocked off from May 1 to May 8 for set-up and removal of chairs for the May 7 Commencement ceremony. Any cars found in the lot during this period will be towed.

Government jobs available

Information on civil service jobs in Connecticut will be provided by a representative of the State Department of Social Services today in Bryant Hall.

Last chance to withdraw

Full-time day students who wish to withdraw from the University at the end of this semester should see a counselor in the Counseling Center in Bryant Hall and give official notification by completing a withdrawal statement before the last day of classes.

Security deposits will be mailed eight to 10 weeks following the end of the semester.

For students who wish to return after an interval, leave of absence forms may be secured from Mrs. Moskowitz, Linden Hall, ext. 4459.

Final hours?

The following is a list of the hours the library will be open the first week in May, normally finals week:

Sunday, April 30 8:30 a.m. to 11 p.m.
Monday, May 1 to Wednesday, May 3

8:30 a.m. to 11 p.m.

The first floor and the lounge will be open till 1 a.m.

Thursday, May 4 8:30 a.m. to 11 p.m.

Friday, May 5 8:30 a.m. to 6 p.m.

Saturday, May 6 8:30 a.m. to 6 p.m.

Sunday, May 7 12 noon to 3 p.m.

Campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

THE CARRIAGE HOUSE will be open for lunch from noon to 5 p.m.

THE CHRISTIAN FELLOWSHIP will hold a Bible Study with Shared Prayer at 8 p.m. in the Georgetown Hall Interfaith Center.

THE CHESS CLUB will meet from 7 to 10 p.m. in the Student Center Social Room 207.

THE ADVERTISING CLUB will meet at 9 p.m. in Carlson Hall Room 113.

THE BLACK STUDENT ALLIANCE will meet at 9 p.m. in the Student Center Room 207.

THE BASEBALL TEAM will play the University of Massachusetts there at 3 p.m.

A SPECIAL MEMORIAL SERVICE paying tribute to the late Chancellor Emeritus James H. Halsey will take place at 4 p.m. in the Mertens Theatre.

DON'T LOOK NOW will be shown at the Carriage house at 9 p.m.

FRIDAY

THE CARRIAGE HOUSE offers lunch from noon to 2 p.m.

TGIF PARTY will take place from 3 to 7 p.m. in the Student Center Faculty Lounge.

THE TENNIS TEAM will play American International College there at 2:30 p.m.

THE EXORCIST will be shown in the Student Center Social Room at 8 p.m.

LISZTOMANIA will be shown in the Student Center Social Room at 10 p.m.

SATURDAY

STAR-LITE BOWLING, offering prizes, will be held from 9 p.m. to midnight in the Bowling Alley.

THE HOLY EUCHARIST will be celebrated at 4:30 p.m. in the Student Center Social Room.

SUNDAY

THE HOLY EUCHARIST will be celebrated at 11 a.m. and 9 p.m. in the Newman Center.

DON'T LOOK NOW will be shown at the Carriage House at 3 p.m.

START THE REVOLUTION WITHOUT ME will be shown in the Student Center Social Room at 8 p.m.

ODE TO BILLY JOE will be shown in the Student Center Social Room at 10 p.m.

MONDAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

THE CARRIAGE HOUSE offers lunch from noon to 2 p.m.

LISZTOMANIA will be shown in the Student Center Social Room at 8 p.m.

THE EXORCIST will be shown in the Student Center Social Room at 10 p.m.

Scribe announces fall editors

The Scribe elected new editors for the Fall semester Monday.

Dan Tepfer, a senior journalism major, was elected managing editor. He was an edition editor for the past three semesters. He has also been a news editor and copy editor. He has worked two semesters of co-op at the New Haven Journal-Courier and four months at the Fairfield County Morning News.

Cindi McDonald, a junior journalism major, was re-elected as edition editor. She has been copy editor for three

semesters. McDonald is also the president of the Society of Professional Journalists.

Walt Zaborowski, a junior journalism major, was elected to the other edition editorship. He has held the position of copy and news editor. Zaborowski has worked two semesters at the New Haven Journal-Courier.

Re-elected sports editor for the fourth time was sophomore journalism major Cliff Coady.

Marcia Burel, a junior journalism major, was elected as arts editor. She had been news librarian for one semester.

Chris Bell, junior journalism major, has been elected to the position of copy editor. He has been news editor for two semesters and edition editor for one semester. He has worked at the New Haven Journal-Courier and will be returning there for co-op this summer.

Re-elected copy editor is sophomore journalism major June Sanns.

Ted Drozdowski, a sophomore journalism major, has been elected as one of the news editors. He has been a reporter for The Scribe in the past.

The Freshmen Are Coming !!! The Freshmen Are Coming!!!

Next year's that is. To warm them or warn them become a Big Brother/Big Sister. To welcome them or warn them join the orientation staff.

Send your major, summer address, and campus address to J. Benamati, Chairperson, Orientation Committee South Hall, Room 318.

SUMMER 1978 AT THE UNIVERSITY OF CONNECTICUT

The University of Connecticut's main campus at Storrs and branch campuses at Groton, Hartford, Waterbury, and Stamford offer summer courses in almost all academic disciplines. The cost is only \$45 per credit. Credits earned are fully accredited and should be acceptable at your own college or university. For more information on courses, registration procedures, etc., just mail the coupon below.

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Youth talk show to feature celebrities

By DANNY O'BRIEN

This University may be the birth place of a new hit television series.

Tomorrow, celebrities will be on campus to tape "Youth Talk," a television talk show designed for a 9-to-16-year-old audience.

Robby Benson, star of the recent hit movie "One on One," will appear. Another of his

movies, "Ode to Billy Joe," is playing on campus April 30 and May 3. Also scheduled to appear is Joel Youngblood of the third-place Mets of the National League East.

Other guests include 13-year old Lianne Falk, a top child model, and Robin Keefe, a member of the Center for Theater Techniques in Education, a mime group from the

Stratford Shakespeare Theater.

One or two more guests were still being confirmed at press time.

The show is the ideal of Angela Wendkos, a senior journalism student here. She, and Jan F. Majewski, a senior broadcast journalism major, worked on the show throughout the semester and made frequent trips to New York City to secure

guests and tape video segments.

Wendkos and Majewski are the co-hosts for the show.

Both said that those who would like to be in the audience should arrive at the Recital Hall in the Bernhard Arts and Humanities Center by 10 a.m. tomorrow. The first 150 persons will be allowed in. They and area school children will comprise the audience.

Design for the show is the basic talk-show format, except at the end, members of the audience will be permitted to

ask the guests questions.

The show has been entirely put together by University students and members of the school's Audio-Visual Center.

INDEPENDENT CAMPUS REPRESENTATIVE

Wanted for the UNIVERSITY OF BRIDGEPORT CAMPUS. Position involves marketing, promotion, sales and service of the NEW YORK TIMES NEWSPAPER on campus. Must be a U. of B. student. Earnings based on bonus and commission. Previous experience helpful but not necessary. Car preferable, training and expense allowances provided. FOR APPOINTMENT CALL COLLECT BRUCE WILLIAMS, COLLEGE SPECIALIST AT (212) 558-1311.

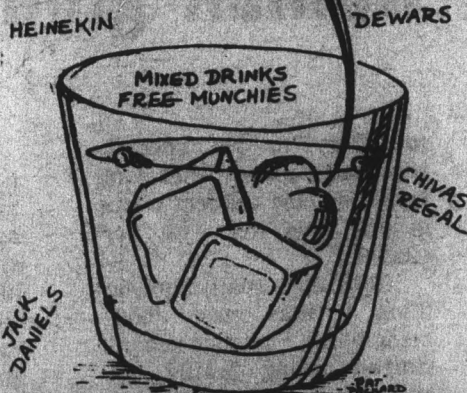
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"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

—Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to . . .

In Boston: 617-542-6000, Ext. 122

In New York: 212-986-7613

In Pittsburgh: 412-644-5881

In Philadelphia: 215-597-9588

In Baltimore-Washington, D.C.: 301-677-5001

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The Army Nurse Corps

editorial

A continuation

It's been a year of confusion in some cases, a year of frustration, honesty, dishonesty and a few times straight talking.

It's been a year of publications boards, tuition increases, a do nothing Student Council, fair to boring concerts, overbearing administrators and easy going students.

It was a year where administrators breathed a premature sigh of relief that at the end of what they called the Dan Rodrick's crew, a former managing editor of The Scribe who was critical of the administration, would be gone.

What they didn't realize, however, was the concept they lumped together as "The Rodrick's Crew," went much deeper. It started before Dan Rodrick's, who is now a reporter for the Baltimore Sun, became managing editor. It started with the principles of journalism.

No, Dr. Leland Miles, the basics of journalism will not stop after this year. The penetrating questions at press conferences, where The Scribe is basically the only media president present, will not cease. There will not be any let up.

The new editorial board was trained well. They know what is news, what is fair, what is self-serving information. They can not be fooled.

Next year, perhaps will be like this year but the administration must not feel things will be easy and their rambling speeches taken verbatim. We will continue to question. We will continue to stand up for the truth.

Thanx

The Scribe staff would like to thank all contributors who submitted views and letters to the editor (especially if they typed them) for their continued interest in the well being of this university. See you next year and hope you continue your support and interest.

Farewell

This is the last issue of The Scribe

for the year See ya in the fall —

the scribe

Established March 7, 1973

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view

Questioning announcement

By Paul Neuwirth

It is that time of year again filled with arguments for and against a tuition increase. However, this year I am not arguing against the increase, for I feel it justified, but I argue against the way President Miles went about it.

Five years ago, an increase was announced on February 11. It left plenty of time for students and parents to argue, time to ask for justification, and in many cases, time for transfer papers to be filled out. It also left time for students, who nonetheless felt secure, to fill for additional financial aid. The timing, or lack of timing, in this year's increase did not leave space for these options.

Why April 14 as the date of the announced increase when transfer applications to most schools are due by March 30? Students now have less than two weeks to question the increase, and it is also too late for students, who have not applied, to look into forms of financial aid.

And what of the timing. Because of the delay this year, the original date for fall registration was forced ahead one week. And how many students enjoy registering for classes, and fighting with all the red tape involved, while also studying for upcoming final exams?

Administrators were informed at least a week earlier. The printer, who completed the course listing was also informed, so the course books, with the new prices, came out the same time as the original announcement. And of that announcement, why was Student Council, or students as a whole, not-informed? Now who pays the bills, students or administrators?

Or is it the media who pays the bills? Why is it that I had to hear of the hike from WICC radio?

Couldn't student leaders, who are reportedly student representatives and liaisons been informed so that they might have told other students? An oversight, Dr. Miles?

The President continually demands that he be informed of events, and doesn't like to get it second-hand out of The Scribe (recreational referendum). Then why were students the last to know of the increase? Why did we have to read it first in the Scribe?

Oh, yes, a letter to our parents. But when parents called on Monday night, questioning the increase, what was the student who knew nothing about it supposed to say? Again, students and student leaders left to last?

The administration should have a little more respect for the average person. Not just the students, who V.P. Rowell once called "the life blood of this institution," but for the average everyday person. Leave people the option of going to other schools. Give people the time to question, to quarrel, it is human nature. And give the Student Council, who has been both helpful and eager to settle differences, some respect it deserves. By pushing students up against a wall, by not letting them have time to transfer, or apply for aid, or even ask questions, is to me, not selling a product.

Each year the hike is announced later and later, and no consideration for students is ever looked at. If current practices and prices continue, there will be no University of Bridgeport within 10 years. It will have been priced hiked, budget cut, and deadlined to death. (Paul Neuwirth is vice president of Student Council)

Blind woman graduates

From page 1

to apply her credits earned in 1955, as well as her credits from Nursing School to her present degree. She attended school year round, neglecting summer and winter vacations. This summer she plans to take the first three courses toward a Master's degree.

"At times I feel guilty leaving the children. I miss a lunch or a dinner with them. But it's also helped me to relate to them more as individuals," she said. Two of her four children, ranging in age from 19 to 15, also attend college.

Mrs. London credits her children and husband Seymour, a local dentist, with giving her the courage to go back and for being her sounding board when things got difficult. On class days, Dr. London helps his wife across the street to a bus stop. She takes the bus by herself to the University and follows a careful pattern from class to class that she and her husband rehearsed before the beginning of the semester.

According to the Dean, Mrs. London has consistently maintained a Dean's List average. She explained that before each semester, she

must try to get special, recorded copies of her text books, or else readers come in and help her with her studies.

"Reading is really the one thing I miss most about being blind. I loved to read. I started taking braille but had to drop it when I started school. But the talking books and the student readers are a tremendous help to me."

Through necessity, Mrs. London prepares for semesters, by reading material, long before it begins. In class, she got to know fellow students by their voices and instructors, she said have always been helpful in giving her take-home, oral and even over-the-phone exams. "I still hate tests, though," she admits.

"I guess their greatest help they gave me was making me feel like a human again. I wouldn't have known what to do with my life if I hadn't gone back to college, and not just because I'm blind. All women should go back to school. It's so rewarding, puts you back into the main stream again."

Hoping to enter the field of education for the blind, Mrs. London is pursuing her masters because she feels the field is a little too tight at the moment. Dean DeLaurentis, on the other hand, feels Mrs. London will have no problem at all finding a job in counseling the blind once she graduates.

"I think it would be a very rewarding thing if I could help just one person," Mrs. London said.

remember, the B.S.

doesn't stand

for beautiful sunshine

It was my turn to take the nightly trek to Pop's for ring Dings, M&Ms and a package of Twinkies. There's a redneck in every bunch.

I sauntered down University Avenue thumbing my nose at the occasional mugger type, but made sure security was around before I did. I got down to Bodine and walked into a couple feds chatting about the Yank game. I tried to make conversation, but failed. I don't like hockey anyway.

Further down the line someone had engraved the bathroom problems of Manny in the sidewalk. Underneath someone had scrawled a Freudian analysis of poor Manny's situation. Is nothing sacred?

Conti's was having a student special on regreased french fries and I quickened my step to avoid the rush.

A half an hour later I found Main Street. The local motorcycle gang had succeeded in creating a smoke screen that had engulfed the street. I've heard of bad breath, but this was ridiculous. I called them a lot of nasty names under my breath and continued on my quest. Nothing could keep me from food.

Finally I made it to Pop's. For those who are not familiar with the establishment, Pop's is a little variety store at the north end of campus. By calling it a variety store I do Pop an injustice, for Pop's has become an establishment for the pseudo-intellectual. I walked in and was immediately enraptured in a conversation as intellectual as one could find in Bridgeport.

"Da, would you say the Post has captured the true idealism of the Bridgeport social structure?" one man asked me while sipping Papaya-Blue soda.

Pop's pops away

By Dan Tepfer

"I really couldn't say," I responded, totally engrossed in the problem of whether to buy a Ring Ding or a box of chocolate donuts.

The Ring Ding slipped out of my hand but was rescued by a one-eyed gentleman who confided to me that he had just completed treatment at the local drug abuse center. He was now a methadone addict.

I left Pop's, and bundle in hand, made my trek back to The Scribe office, where my fellow employees waited with saliva trickling from their jowls. There is nothing worse than a pack of hungry journalists.

A CRITICAL FAREWELL

Well folks, this is my last column of the year. Fortunately it has been a fast year so I haven't had much time to ponder the poor times.

The end of the year is always a sad time for me, especially since this year will not be my last at the University of Bridgeport. After I found out that I would not be graduating I became very depressed. I sat around the room all day singing the blues. Then I realized I was the wrong color to sing the blues so I started humming some tunes of Perry Como's. That made my roommate depressed because he is a disco freak.

I was depressed because I felt that I was being left behind, all my friends were graduating this year. Then as their rejection notices started piling up, I suddenly became cheerful. At least I didn't have to worry about getting a job. It was as if God had looked down on the graduating class and said "suckers."

But there are persons that I will miss. Those unforgettable friends that have made college life easier to bear. I can now look back at it all and say "hell, it wasn't that bad."

Then suddenly it hits me, hey, many of my friends aren't graduating. Joe, Bruce, Hal and even Steve have decided to stay on. God knows that I haven't influenced their decision one bit. We just belong to the same crowd, we just love education so much that we might make a career of it.

(Edition Editor Dan Tepfer has been desintegrated)

views

A number is a number, a name a name

By Joseph Gerardi

"Your Honor," exclaimed the petitioner. "I request that this court rule favorably on my petition for a name change."

"Oh?" said Judge Barbeau fictitiously in the case of *In re Dengler*, 46 USLW 2436 (Minn. District Feb. 13, 1978), "And what pray tell is the name you desire?"

"1069"

"Is that to be your first name or your last name?"

"I've never thought about that."

"What! Approach the bench. Young man, you're wasting both

my time, and valuable court time; now what's it gonna be, first or last?"

"Alright. My first name is '10' and my last name is '69'."

I'll be known as "1069" for short."

Judge Barbeau alights from the bench, approaches the petitioner, looks directly into his eyes—carefully checking the pupils—sniffs, and then returns to the bench.

"Why?"

"I've been having trouble getting a job because '1069' is

not my legal name.

One personnel officer even had the nerve to tell me, after he refused to give me a job, "You come in here with a name, we'll give you a number."

"Petition denied."

"No! Don't I have the legal right of individual freedom which entitles me to be known as whatever I please!"

"I'm not even going to address that question. The use of digits as identifiers of people may be common in our computerized and bureaucracy-laden society, but abject dehumanization and totalitarian deprivation of dignified human privacy is associated with the imposition of faceless numbers upon people. This court will not

impose such numbers as a matter of law upon society at large.

You see, to allow the use of a number instead of a name would only provide additional nourishment upon which the illness of dehumanization (which plagues our culture) can feed and grow. And with the progression of this disease, it becomes easier and less conscience-provoking to ignore or slaughter other human beings because they are faceless ciphers. One need only recall World War II, and look at the flesh of the left forearm of prisoners of concentration camps."

"But taken together the numbers '1069' describe what is inherent in me, and better

represent who I am than any other name." "No buts about it! This court cannot in good conscience add to today's inhumanity."

"No buts about it! This court cannot in good conscience add to today's inhumanity by stamping with judicial approval your selection of a number for a name."

Based upon relevant legal consideration, history, common sense and a strong belief in basic human dignity, this court will not grant the requested name change."

"How about the name 'R2D2'?"

"Next case!"

(Joseph Gerardi is a third year law student)

Honor student...

From page 1

However, Sharpe said he was never warned or prohibited from the laboratory, nor told about any type of pass to gain admission. He said he frequently worked late or on weekends in the lab because of a conflict of two overlapping courses. He also said he worked late the previous Wednesday night and was not warned.

"Even Mellor was in the same lab, and he didn't say anything," Sharpe said. According to Mellor, the pass system was used for a number of reasons, including the prevention of theft. The chemistry department lost two expensive items over Christmas vacation alone, he said.

According to Sharpe, Mellor sent a letter to security to keep him out of the lab. Mellor said he sent a letter to security about the pass system, but, Sharpe was not the only student on the list.

Sharpe argued that a full-time student should have the right to use any University facility when it is open. He said there were students in several of the other labs, and several students in the basement, at the time of his arrest.

Director of Security Alan MacNutt would not comment but other University officials said the resisting arrest charge was uncalled for.

According to one professor, Sharpe was only attempting to explain to arresting Officer Carl Taylor his predicament with overlapping classes when the charge was made. "He wanted to call Mellor at home to explain his position but security did not let him," said the witness.

Bridgeport blues

By Larry Jabbonsky

I was listening to the radio again and somebody (Dan Hill, I think) was singing about how he writes songs only when the pain inside becomes too great.

"Good Lord," I choked. I could relate. I mean, I was (still am) depressed. Painfully depressed. Boy, could I relate.

Depressed, yeah, boy. Not because I found black, kinky hairs in my string beans at Marina. Not because the Time Magazine with Cheryl Tiegs on the cover was missing from Magnus Wahlstrom. Just depressed, disheartened.

You want to know why? I'll tell you why. I'm going to tell you why. Creeeeepies, I feel like Ralph Kramden. Not fat, just confused.

I mean, examine the situation. The semester ending. Lots of tension. Fall registration. No more doubles as singles. The possibility of a

roommate from someplace far away. Tuition hikes. Ninety-five dollars per credit.

"Arrrrgh," I gulped. Senior year dreadfully close and me laughing nervously because my friend tells me that Bridgeport is a despicable hole. Real scatological.

He attends SUNY at Geneseo where people throw frisbees and drink cream ale and smile a lot. Real utopian. The poor scum bag has no concept of reality. Cows. I mean, gosh, the chump is deluding himself.

You walk along University Avenue and you take a breath of Bridgeport air and you fill your lungs with factory filth and squalor and brother, your life has substance. I mean, not only can you pronounce reality, you can spell it. I-t. I remain very depressed.

(Larry Jabbonsky is a junior journalism major)

arts briefs

.....CONGRATS to student directors Craig Sampson and Carl Frano for their two excellent productions, "Adaptation," and "Sexual Perversity in Chicago" which were performed before capacity crowds Sunday, Monday and Tuesday in the Bubble Theatre. Actors and crew involved in the productions should also get credit as should Bill Walton, instructor of the theatre department's directing class.

.....HARU MATSURI, the annual Japanese spring festival sponsored by the Japanese scholarship committee will be held

Sunday, May 7 from 2 to 5 p.m. at the home of Mr. and Mrs. Allan Mossick of Trumbull. The fund-raising event will include demonstrations of origami, calligraphy and flower arranging, displays of Bonasi, ceremonial dolls and kites, and Japanese doors.

.....LESTER FLATT AND THE NASHVILLE GRASS, Sunday, May 7 at the Stratford Shakespeare Theatre. Call 375-5000.

.....THE 60's AND 30's in repertory at Bpt's Cabaret Theatre throughout July. Call 576-1636.

free final flics



DON'T LOOK NOW



ODE TO BILLY JOE



THE EXORCIST



"DON'T START THE REVOLUTION WITHOUT ME"



Free final flics are as follows:
TODAY, "Don't Look Now," at 3., Carriage House. **FRIDAY**, "Exorcist," at 8., "Lisztomania," at 10., Student Center. **SUNDAY**, "Don't Look Now," at 3., Carriage House, "Start the Revolution Without Me," at 8., "Ode to Billy Joe," at 10., Student Center. **MONDAY**, "Lisztomania," at 8., "The Exorcist," at 10., Student Center. **WEDNESDAY**, "Ode to Billy Joe," at 8., "Start the Revolution Without Me," at 10., Student Center. **THURSDAY**, and **SUNDAY**, May 7 - May 4, "Mother, Jugs and Speed" Carriage House.

Mountaineering #4.

THE OPTIMUM MOMENT

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also

meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered *declassé* with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer.

Head for the mountains.

Swiss mime packs them in

Mummenschanz was first reviewed in the Scribe last September when it was in its sixth month at the city's Bijou Theatre. Now well over a year old, the stylish mime-mask troupe has changed its location for an evening to perform before a capacity crowd at the Mertens Theatre last night.

The free performance was sponsored by the Johnson-Mellon series and culminated a day-long visit by Mummenschanz cast members, Andres Bossard, Bernie Schurch and Floriana Frassetto.

In the afternoon they provided a workshop and question and answer session of their brand of classical mime which relies heavily on gestures, mind manipulation and the audience's imagination.

Their evening show, similar to their Broadway presentation, blended anonymity, fantasy, flexibility and an ingenious power of suggestion to create an enchanting atmosphere.

Interaction with the audience was an essential part of their acrobatic performance. The three sculpted their bodies into forms, most of which are comical: a round amoeba trying to mount a platform, a caterpillar discovering his legs, a snake playing catch with the audience.

The idea is to figure out that human development is being symbolized but it's not necessary to know this to appreciate the mime.

In the second half of the show masks, in the form of toilet tissue, note pads, ice-cube trays, balloons, flower pots, ping-pong balls and clay, are used to direct skits, many providing sophisticated messages.

The three European performers brought Mummenschanz to North America in 1973. They consider themselves an alternative to traditional mime of "white faces" where concentration is on facial expression and creating the illusion of specific objects.

According to Schurch, whose mime background is extensive, "now is the time for visual theatre." No one wants to be told something, he said, they want to discover it for themselves.

Mime, he adds, has always been an alternative, the way around the system, from the Roman Empire days, when citizens who couldn't say what they wanted, acted it out satirically.

"Perhaps we're the pioneers of a new kind of expression," he said.

L.M.C.

Students Wanted

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arts briefs- -arts

.....TWO INTERNSHIPS, one at Paramount Pictures and one at Playboy Magazine are additional prizes for FOCUS '78, an annual college-level industry-sponsored contest for filmmaking and study. Winners will receive a \$2,500 scholarship as well. For rules and deadlines, call Zachary & Front, Inc., at 486-0470.

.....GALA OPERA CONCERT with guest singers, coordinated by Dr. Kerry McDevitt, Saturday at 8 p.m., Recital Hall, Bernhard Center.

.....BLACK AND WHITE PHOTO CONTEST, Saturday, as part of a workshop for advanced amateur and freelance photographers. Contact the Greenfield Group at 203 Park Avenue, Arlington, Ma.PREP DIVISION RECITAL, May 13 at 1:30 p.m. in the Recital Hall of the A&H Center.

Good luck

Marcia

and remember:

Arts is not filler

Also, Thanx to my

faithful writers:

Rob and Mark.

Directed by Rubi Wentzel.

.....YOUTH ORCHESTRA OF THE GREATER BPT. SYMPHONY, May 14 at 3 p.m., directed by Harrison R. Valante in the Mertens Theatre of the A&H Center.

.....THE PHILADELPHIA STORY, through May 14 at the New Haven Long Wharf Theatre. Call 787-4282.

.....MUSIC GRANTS, awarded to students in the Sixth Annual Financial Federal Savings and Loan Association Musical Showcase. Applications now available to students, 17 to 28. Grand prize winner to receive \$4,000. Call 576-5700 for details.

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HELP WANTED

Earn \$125/week as Live-in Mothers Helper for a bright 9 year old girl. Start September 1, 1978. Write: H. Brody, 79 Clinton Ave., Westport, Conn. 06880

Want to Spend This Summer Sailing The Caribbean? The Pacific? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information send a 13 cent stamp to SKOKO, Box 20855, Houston, Texas 77025

Student to sell 27 ad spaces on a desk pad. Commission sales with every potential of 600-900 dollars. Given 4-12 weeks to sell. Call collect at 214-692-0323 for Gary Rackley

Take a bit of the good life, work outdoors this summer and pay for your college tuition. Sell Hood Ice Cream off of one of our attractive street vending trucks. Choice routes available in your area. No experience needed. Male or female. Blue Sky Bar Ice Cream, 105 Meadow St., Fairfield, Conn. At exit 23 off I-95 366-2641.

PERSONALS

Student looking for two mature roommates to share an unfurnished 6 room (3 bedroom) apt. 5 minute drive from U.B. \$125/month-each. Available May 7th. Call Paul at 334-3590

Latern Point Beach Cottage Fairfield Beach Ct. Available Sept. 78-May 79. 3 bedrooms-4 beds. 100 yards from beach. Newly renovated new furniture full appliances indoor and outdoor porches. \$550 per month. Call Jeane days 212-480-2589 eves 212-988-2308.

Spy, don't forget: numbers, no name, piglet, shadow, Shall I go on? Good luck Always, Nipper.

Blue Bound Notebook taken from Library. Please Return to Student Center Desk. Can't Graduate without it. No questions Asked.

Room in House: exc. area, view, rec. room. Avail. May-Sept. \$150 mo. Mark, 576-8633

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Knight's season ends today inconsistence haunts squad

By CLIFF COADY

The rap on the Knights during the most part of this season had been that the squad simply could not score enough runs. Their pitching had been an unexpected surprise, holding the opponents to five runs or less nine times. But on Sunday, the Knights scored six runs, and on Monday they scored six more. But they dropped both games as their pitching staff collapsed. It's been that kind of year for the Knights.

Today, the team will end its long and frustrating schedule with an away game against the University of Massachusetts. After 23 games, the Knights have been able to win only six. Nobody expected a miracle like a winning season, but no one planned on this either.

If the Knights were anything this season, they were inconsistent. They rarely played the same in two games in a row. If the Knight's hitting scored ten runs, the pitching would give up 11, and if the pitchers gave up only one run, the hitters would not score at all. Sometimes the Knights played like champions, like when they beat U.R.I. 7-0. And other times they played like chumps, like the time they gave up five unearned runs to Quinnipiac and lost by four. But most of the time, the Knights just lost.

If the pitching and hitting was erratic, the defense was always the same, porous. With three games left, the Knights have given up 76 unearned runs, almost half of the actual total that they did surrender. No wonder the pitching

staff has insomnia.

But, it was not all that bad, as many players had fine seasons. Thanks to Bryant College, the team batting average rose sharply from last season. The team has three players over .300, (Freddie Diaz-.323, Don Pouliot-.321, and rookie Mike DeSola-.320) and two players just under (Scott Thornton-.299, and Greg Picher-.295).

Tomorrow afternoon the baseball team will meet in an effort to pick the Most Valuable Player. There should be little doubt who will win it, the most unlikely hero of all, pitcher Ron Semiao. With his earned run average at a minicule 1.04, Semiao won half the Knight's games, and with a bit of luck, he could have won all five of his starts. The pitching statistics improved from the previous year, as people like Picher, Joe Dombrowski, Tommy Closter, and Diaz all had at least one fine outing.

Little else can be said about this season except that the Knights did receive an excellent performance out of a pair of rookies, DeSola and Thornton.

Also inconsistent was the team's enthusiasm, ranging to estatic, like the Central come-from-behind win, to "who cares" like the 15-2 trounce to St. John's on Tuesday.

All in all, the hitting was better than the year before and the pitching was better than the year before. But the record; it was worse. It has been that kind of season for the Knights.

sports

76—BASEBALL KNIGHTS—78

Eastern 22
BRIDGEPORT 4
Springfield 5
Quinnipiac 5
American International 9
University of Hartford 9
Sacred Heart 1
Springfield 1
Adelphi 1
BRIDGEPORT 3
University of Hartford 4
BRIDGEPORT 1
BRIDGEPORT 1

Bridgeport 1
North Adams 3
Bridgeport 3
Bridgeport 0
Bridgeport 0
Bridgeport 4
Bridgeport 4
Bridgeport 1
Bridgeport 0
Bridgeport 3
Bridgeport 1
U.R.I.-0
Central 14



Now presenting... the last and final Hot Rod Awards

By Rod Michaud

THE JERRY (I DON'T LOVE YOU ANYMORE) STEUERER AWARD: To Lisa, Pam, Karen, Donna, Terry, Cathy, Ann, Blubber, Susan, you get the idea.

THE I'M NOT GOING TO COLLEGE NEXT YEAR, I'M COMING BACK HERE AWARD: Marty Rackham.

A THOUSAND & ONE UNANSWERED RHETORICAL QUESTIONS AWARD: Paul Boeger (has anybody figured out what he's saying yet?)

THE DISCO KING AWARD: Freddie Diaz.

THE DISCO QUEEN AWARD: Freddie Diaz.

THE WASTE SPACE AWARD: Toni Rinaldi.

HONORABLE MENTION: The girl's softball team.

THE SENIOR CITIZENS AWARD: Vinny "THE MICK" Marro.

THE TOO AGGRESSIVE AWARD: Eric "BIRDIE" Swallow courtesy of Sharon.

THE GOLDEN THROAT AWARD: Jeff Holtz.

THE I SPEND FIVE HOURS EVERYDAY COMBING MY HAIR AWARD: Kevin O'Neill.

THE RUBBER DUCK THROWING AWARD: Joe Dombrowski (you might as well try it Joe, you've thrown everything else up there).

TWO MORE GOOD REASONS FOR BIRTH CONTROL AWARD: Coaches Bacon and Webster.

THE PURPLE NIGHT AWARD (FOR MOST SCORES IN A SEASON): Gary "PEANUTBUTTER" Churchill (why peanutbutter?)

IF RAIN MAKES ALL THINGS BEAUTIFUL WHY DON'T IT RAIN ON YOUR AWARD: Joey Kirchohn.

THE DON'T FENCE ME IN, BUT YOU CAN HANDCUFF ME AWARD: Charlie Dunbar.

AT LEAST WE KNOW THAT JETHRO BODINE WASN'T AN ONLY CHILD AWARD: To Paul Zeiner.

THE I'M CHECKING ALL THE TOILET SEATS YOU SIT ON BEFORE I USE THEM AWARD: To Donny Dwons.

THE I CAN HIT HOME RUNS UNDER WATER AWARD: Richie Cintron.

HONORABLE MENTION: Greg Picher.

THE M & M AWARD: Melissa Marshall.

THE WHIP-CREAM AND THE TOOTH AWARD: Mike Collopy.

THE ONLY GOLFER I KNOW THAT'S ALLERGIC TO GRASS AWARD: Frank.

THE SOCCER PLAYER WHO GETS HIS HAIR-CUT IN A POT SHOP AWARD: Tom Dolan.

THE I'M CHECKING WHY CHURCHILL USES PEANUTBUTTER AWARD: Doug Hohlbein.

THE BL-AWARD: To Scott Thornton (He did it from both sides until Bacon made him go the right way.)

THE I NEVER MET A HOG I DIDN'T LIKE AWARD: Steve Diaz.

IT'S SO EASY TO FALL IN LOVE AWARD: Ron "STRIKE THREE" Semiao and Nate.

THE FIRST ANNUAL TOM CLOSTER LOOK ALIKE AWARD WINNER: The Pillsbury Doughboy.

THE I'M SO GOOD, BLIND PEOPLE COME TO THE PARK JUST TO HEAR ME THROW RUNNERS OUT AWARD: Don Pouliot.

THE HOW TO WIN FRIENDS AND INFLUENCE PEOPLE AWARD: I think I should win that award. I mean look at all the friends I've made just by this column.

HONORABLE MENTION: Cliff Coady.

THE I COULDN'T FIND AN AWARD TO GIVE YOU AWARD: Scotty Davis.

THE INVISIBLE MANAGER: Bruce Beobide.

BEST NICKNAME: Danny "I DRIVE THE BUS" Lewis (I'm glad you can drive something Dan because I've seen the way you drive in golf.)

CHEERLEADER AWARD: To those guys they call Flintstone and Ace (I have never heard anyone yell louder in my life.)

THE CHUG AWARD: Rick DiCicco (I think he has a beer magnet in his stomach).

OVER HILL AND DALE AWARD: Roger Freeman (you lost the Dale, Roger.)

THE BOWLING MACHINE AWARD: Reany, Joanie and Marci (only because you call me Hot.)

THE I GOT ONE MORE YEAR TO BE THE RESIDENT STUD ON CAMPUS AWARD: Al Bakunas.

THE HEY I GOT YOU IN AWARD: Gail, High Tide, Anne, T.C., George the Mailman, Randy (nice shoes), Dave S., Amy, Sandy and Rose, Mickey Mouse, Doc Rock, Summerfield Susan (cause you dance so well), Brennan (Bruce and Mike), Tino, Long, Gator, Duffy, Pencil legs, Lou the Banker, Hampton, Kathy, Faith and Hope, the girls in the bleachers that used to wave, and finally I got myself in.

If you read my column these last two years, thanks. If you didn't then you won't be reading this. Anyway I'd like to leave you with one last joke. I'm graduating.

☆☆☆☆☆☆☆☆

...and from the gym

OH, WOT A YEAR

The sports year that started with the firing of Harry Brown, the assistant basketball coach, and nothing got much better. **SOCCER KNIGHTS:** Here's a case of a talented squad that could never put it together. A lot of tough breaks went against them and it seems as though the Administration's endless cut-backs were one of them. Congrats to Eric and Dennis. **BASKETBALL KNIGHTS:** They proved that what goes on in the locker room has no meaning to what goes on on the court. Their locker room hosted more fights than Madison



... Vinny

Square Garden, but on the court, they played hoop with the best of them. They were winners, and that is all that really matters in the end.

BASEBALL KNIGHTS: Oh well

WOMEN'S SPORTS: Women's sports grew on campus this year. The field hockey team gave us winners, the tennis team gave us Dewette Aughty, the Lady Knights of basketball gave us excitement, and the softball squad gave us Jill.

IN CLOSING

It was a fun year, kind of. This sports page (and the year as well) was meant for those big enough to laugh at themselves. A sense of humor is a rare necessity. For those who took everything so seriously, well, the joke's on you.

Bye y'all.

(Cliff Coady, Sports Ed.)